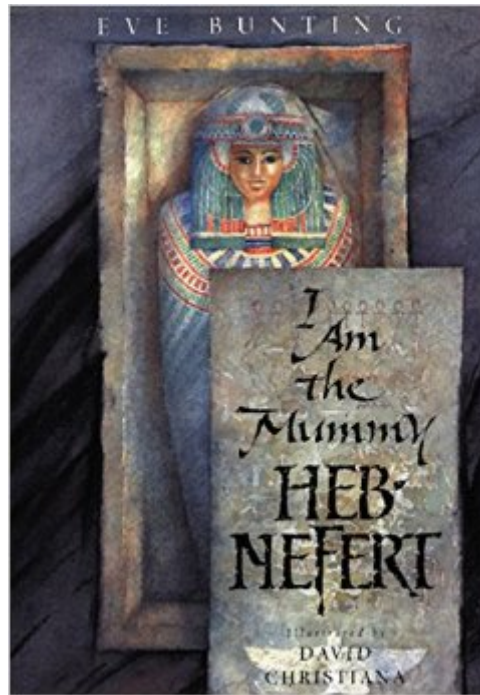


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# I Am The Mummy Heb-Nefert



## Synopsis

Clad in flowing linen robes, adorned with jewels, pampered by servants, Heb-Nefert led a life of leisure and joy with her royal husband on the banks of the Nile. Now she lies, a mummy, encased in glass in a museum, and recalls the days of long ago. A mummy's moving soliloquy on youth, love and the fleeting nature of life is the centerpiece of this hauntingly beautiful picture book. --Publishers Weekly

## Book Information

Lexile Measure: 670L (What's this?)

Paperback: 32 pages

Publisher: Sandpiper; 1 edition (September 1, 2000)

Language: English

ISBN-10: 0152024646

ISBN-13: 978-0152024642

Product Dimensions: 11.1 x 7.5 x 0.1 inches

Shipping Weight: 4 ounces

Average Customer Review: 4.7 out of 5 stars See all reviews (7 customer reviews)

Best Sellers Rank: #1,408,538 in Books (See Top 100 in Books) #71 in Books > Children's Books > Literature & Fiction > Historical Fiction > Africa #446 in Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations #11177 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

Age Range: 6 - 9 years

Grade Level: Preschool - 3

## Customer Reviews

I can't easily picture a kid who would appreciate even a quarter of all the subtlety packed into this thin book, and I'm not sure I'd want to meet a kid who did. But Oh! For adults, what a haunting, utterly unforgettable treat! This is a book full of color and joy, and yet it's one of the single saddest books I've read in English - and the entire spectrum presented with no fanfare or folderol whatsoever. When you read it out loud - and I feel pretty sure you will - be sure to pause a little extra for the last page.

Amazing artwork! This is a beautiful book for anyone who loves Ancient Egypt. It's also a thought-provoking story, considering the transience of a woman's beauty. I loved the rhythmic

language, and especially the amazing illustrations. A wonderful addition to any bookshelf!

I love picture books for children. I have collected them for years. The term 'for children' is a little incorrect. Everyone can love them, and this book is no exception. The prose is lyrical, though melancholy, and it could stand alone. The illustrations, however, take the cake. David Christensen (will check and correct) is familiar to me. The colors, the forms, the mood, all are wonderful, lyrical, satisfying.

Shows the fascination we have with the ancient through magical watercolor illustrations. Interesting story line, reminding us that each one from the past has a history, a mom and a dad and things they loved.

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